

Workshop Companion Guide

Episode V: Get Organised

What we cover in this episode

In this episode, we explore some of the different camera angles you can use; different visual tricks to help you in your filmmaking; how you can make sure you'll always have enough footage to edit, and how to use a story board. We'll also watch the short film 'Skull' from the Nextwave Short Film Competition, by Jacob Shrimpton.

- **Visual tricks:**
 - 5 visual tips to help you add nuance to your film
- **Essential camera angles:**
 - Identifying different camera angles and what they convey to your audience
 - Viewing of the short film 'Skull' by Jacob Shrimpton
- **Getting coverage and staying organised**
 - What coverage means on a film set
 - Tips on planning your shots to make your edit a breeze
- **Storyboarding:**
 - How to make a storyboard
 - What storyboards are used for and how to use them

Discussion leaders

Topics for individual and group discussion:

- **Visual tips:** Of the 5 visual tips we heard, which one would you most like to try out in your film and why? Maybe you heard more than one that you'd like to try?
- **Essential camera angles:** Pick a scene from 'Skull' and discuss why the director chose to use particular camera angles over others. What does it convey to the audience? Can you list other camera angles you would use?
- **Storyboarding:** Apart from the examples listed in the episode, can you think of any other styles you could use to illustrate a storyboard? Think about why a storyboard would be helpful to have as a reference to when you're filming.

Activities

- Choose a short scene from your film and create a storyboard for it! There is a storyboard template on the Activity Sheet for this episode. If you're not quite there yet with your script, that's okay. You can use the script example "Paper Scissors Rock Showdown" found in the templates below, and create a storyboard from that.
- **OPTIONAL:** If you can, try storyboarding the rest of your film! It might seem like a big task, but once you're in a rhythm it'll take no time at all, and it's an amazing guide for when you're filming!
- **OPTIONAL:** Watch a movie! It could be something you've never seen before, or an old favourite. While you're watching, take note of the different camera angles used. Get familiar with them, maybe you'll have a lightbulb moment for your own short film!
- **OPTIONAL:** Using the stills from the short film "Skull" found on the Activity Sheet, try and identify the shots used. Have a think about why the director chose these shots, and what they convey to you, the audience.

Workshop Activity Worksheet

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Activity 1: Create a storyboard for a scene in your film
(see larger downloadable template in attachments)

Title:				Page:							
Scene No.		Shot No.		Scene No.		Shot No.		Scene No.		Shot No.	
Scene No.		Shot No.		Scene No.		Shot No.		Scene No.		Shot No.	

Activity 2: Try storyboarding the rest of your film! Use whatever storyboard style you like.

Activity 3: Watch a movie! Either an old favourite or something you've never seen before and take note of the different types of shots used.

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Workshop Activity Worksheet

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Activity 4: Name the shots used in each still below.
Why do you think the director chose these angles?







Title:

Page:

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